

1

00:00:00,000 --> 00:00:02,000

Okay, we're gonna head over to the east cell block.

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00:00:02,000 --> 00:00:04,000

Now it's actually the largest structure

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00:00:04,000 --> 00:00:05,000

of its type in the world.

4

00:00:05,000 --> 00:00:07,000

It's a freestanding steel cell block.

5

00:00:07,000 --> 00:00:08,000

Six levels high.

6

00:00:08,000 --> 00:00:10,000

So what kind of things do you have happen out here, Frank?

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00:00:10,000 --> 00:00:12,000

What we have a lot.

8

00:00:12,000 --> 00:00:14,000

Kind of go sense of people come down here,

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00:00:14,000 --> 00:00:16,000

and this is one of the darker sides of the prison.

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00:00:16,000 --> 00:00:18,000

And they all get the feeling, kind of third tier,

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00:00:18,000 --> 00:00:21,000

somebody's watching and following as they go down.

12

00:00:26,000 --> 00:00:27,000

Hey.

13

00:00:27,000 --> 00:00:28,000

Yes, what's up?

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00:00:28,000 --> 00:00:30,000

Okay, guys, we got another prison.

15

00:00:30,000 --> 00:00:31,000

Another prison?

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00:00:31,000 --> 00:00:32,000

Another prison.

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00:00:32,000 --> 00:00:34,000

Mansfield, Ohio.

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00:00:34,000 --> 00:00:36,000

It's the Ohio State Reformatory.

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00:00:36,000 --> 00:00:38,000

But you know what, I'm willing to bet you guys

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00:00:38,000 --> 00:00:39,000

have seen this prison before.

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00:00:39,000 --> 00:00:40,000

Why?

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00:00:40,000 --> 00:00:42,000

You're familiar with the movie Shawshank Redemption?

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00:00:42,000 --> 00:00:43,000

Yeah.

24

00:00:43,000 --> 00:00:44,000

Yeah.

25

00:00:44,000 --> 00:00:45,000

That's the prison.

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00:00:45,000 --> 00:00:46,000

That's where they filmed this?

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00:00:46,000 --> 00:00:47,000

Yeah.

28

00:00:47,000 --> 00:00:48,000

Oh, that's us.

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00:00:48,000 --> 00:00:49,000

That's cool.

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00:00:49,000 --> 00:00:50,000

All right, so it's a little famous, you know?

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00:00:50,000 --> 00:00:52,000

So why are we being called in there?

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00:00:52,000 --> 00:00:55,000

First of all, the prison was closed down in 1990.

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00:00:55,000 --> 00:00:58,000

And it's now on the historical register.

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00:00:58,000 --> 00:01:03,000

I guess the ghost tours are a big attraction

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00:01:03,000 --> 00:01:05,000

for this particular area.

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00:01:05,000 --> 00:01:06,000

They just hate the alligator face.

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00:01:06,000 --> 00:01:10,000

And, you know, they really could use the extra money

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00:01:10,000 --> 00:01:12,000

so that they can continue restoring it

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00:01:12,000 --> 00:01:14,000

to its full potential.

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00:01:14,000 --> 00:01:16,000

The problem with that is that we're set up to fail,

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00:01:16,000 --> 00:01:19,000

because if we find something great, but if not,

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00:01:19,000 --> 00:01:20,000

you know what I mean, where do we stand?

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00:01:20,000 --> 00:01:22,000

When people call up, I really stress to them

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00:01:22,000 --> 00:01:25,000

that when TAPS comes and does an investigation,

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00:01:25,000 --> 00:01:28,000

we come down right off of that being skeptical.

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00:01:28,000 --> 00:01:31,000

And that it's always a big chance

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00:01:31,000 --> 00:01:33,000

that we're not going to find anything.

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00:01:33,000 --> 00:01:35,000

And if we don't find anything, then we're going to say

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00:01:35,000 --> 00:01:36,000

it's not haunted.

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00:01:36,000 --> 00:01:40,000

So she understands that, and she is so positive

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00:01:40,000 --> 00:01:43,000

that TAPS is going to find paranormal activity there

52

00:01:43,000 --> 00:01:46,000

that she's willing to stake her reputation out.

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00:01:46,000 --> 00:01:48,000

That's flattering and all, but it sounds like a setup almost.

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00:01:48,000 --> 00:01:49,000

Yeah, it does.

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00:01:49,000 --> 00:01:50,000

But you know what?

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00:01:50,000 --> 00:01:51,000

I'm willing to take that chance.

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00:01:51,000 --> 00:01:54,000

Because I'd love to catch that in the act of the rise.

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00:01:54,000 --> 00:01:56,000

Yeah, because it's a huge challenge now.

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00:01:56,000 --> 00:01:59,000

Also, I dare you to find something, kind of thing.

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00:01:59,000 --> 00:02:01,000

So what kind of evidence are we looking at?

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00:02:01,000 --> 00:02:03,000

We've got full apparitions.

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00:02:03,000 --> 00:02:05,000

We've got cold spots.

63

00:02:05,000 --> 00:02:07,000

We have got people being touched on.

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00:02:07,000 --> 00:02:09,000

Shoulders, whispers, and ears.

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00:02:09,000 --> 00:02:11,000

Pretty much you name it.

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00:02:11,000 --> 00:02:12,000

It's happening there.

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00:02:12,000 --> 00:02:14,000

And it's not just the staff that's sitting there

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00:02:14,000 --> 00:02:15,000

and saying this place is haunted.

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00:02:15,000 --> 00:02:18,000

People who are coming in as visitors are scared.

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00:02:18,000 --> 00:02:19,000

But they're running a ghost door.

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00:02:19,000 --> 00:02:20,000

You said so.

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00:02:20,000 --> 00:02:21,000

You know what I mean?

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00:02:21,000 --> 00:02:22,000

No, you're right. You're absolutely right.

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00:02:22,000 --> 00:02:23,000

Also, it is a prison.

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00:02:23,000 --> 00:02:26,000

We did have incredible amount of luck in Eastern state.

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00:02:26,000 --> 00:02:29,000

I'd love to give another prisoner a go at it.

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00:02:29,000 --> 00:02:30,000

Just keep our eyes open.

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00:02:30,000 --> 00:02:32,000

And let's just be aware, yeah.

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00:02:32,000 --> 00:02:33,000

Just be aware that it could be a setup.

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00:02:33,000 --> 00:02:34,000

You know what? It sounds good.

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00:02:34,000 --> 00:02:35,000

It can only make us better.

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00:02:35,000 --> 00:02:36,000

All right.

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00:02:36,000 --> 00:02:37,000

Sounds good.

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00:02:37,000 --> 00:02:38,000

Good job, man.

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00:02:38,000 --> 00:02:39,000

All right.

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00:02:39,000 --> 00:02:40,000

Should be interesting.

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00:02:40,000 --> 00:02:41,000

Thanks, Andy.

88

00:02:43,000 --> 00:02:44,000

Hey, Steve.

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00:02:44,000 --> 00:02:45,000

We're trying to find a way down.

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00:02:45,000 --> 00:02:47,000

We're going to have a little turn around here.

91

00:02:47,000 --> 00:02:48,000

Dustin, where are you?

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00:02:48,000 --> 00:02:50,000

I'm not sure.

93

00:02:50,000 --> 00:02:51,000

We were upstairs.

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00:02:51,000 --> 00:02:53,000

And then we tried to come down.

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00:02:53,000 --> 00:02:56,000

We got to a room with no exits.

96

00:02:56,000 --> 00:02:58,000

Now I'm in a completely round room.

97

00:02:58,000 --> 00:02:59,000

Is it heaven?

98

00:02:59,000 --> 00:03:00,000

Yes.

99

00:03:00,000 --> 00:03:02,000

Now I'm forever trapped with Jersey.

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00:03:02,000 --> 00:03:03,000

Sucker.

101

00:03:03,000 --> 00:03:04,000

All right.

102

00:03:04,000 --> 00:03:07,000

We're working on getting down to you.

103

00:03:07,000 --> 00:03:09,000

We must have missed something.

104

00:03:09,000 --> 00:03:11,000

There's another room.

105

00:03:11,000 --> 00:03:12,000

Nothing in it.

106

00:03:12,000 --> 00:03:15,000

Why are there so many damn doors?

107

00:03:15,000 --> 00:03:16,000

It's over here.

108

00:03:16,000 --> 00:03:18,000

I have a love of f***.

109

00:03:21,000 --> 00:03:22,000

There's a lot.

110

00:03:25,000 --> 00:03:26,000

What do you think?

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00:03:26,000 --> 00:03:27,000

Yeah, yeah, yeah.

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00:03:27,000 --> 00:03:28,000

This way, this way.

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00:03:28,000 --> 00:03:29,000

Oh, here we go.

114

00:03:29,000 --> 00:03:30,000

Ugh.

115

00:03:31,000 --> 00:03:32,000

That was tough.

116

00:03:34,000 --> 00:03:37,000

I thought we really need to bring snacks or something.

117

00:03:46,000 --> 00:03:48,000

I guess I'm late.

118

00:03:48,000 --> 00:03:51,000

I'm actually going to go get another flashlight.

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00:03:51,000 --> 00:03:53,000

I lost my flashlight.

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00:03:53,000 --> 00:03:54,000

Hey, Donna.

121

00:03:54,000 --> 00:03:55,000

Yeah.

122

00:03:55,000 --> 00:03:57,000

My flashlight just went dead.

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00:03:57,000 --> 00:03:59,000

I got to go get another one, OK?

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00:03:59,000 --> 00:04:00,000

OK.

125

00:04:00,000 --> 00:04:03,000

While upstairs, Andy had a battery drain in his flashlight.

126

00:04:03,000 --> 00:04:05,000

It drained rather fast.

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00:04:05,000 --> 00:04:07,000

I had to go get another one.

128

00:04:07,000 --> 00:04:08,000

OK.

129

00:04:08,000 --> 00:04:10,000

I'm going to get another flashlight.

130

00:04:10,000 --> 00:04:12,000

I'm going to get another flashlight.

131

00:04:12,000 --> 00:04:14,000

I'm going to get another flashlight.

132

00:04:14,000 --> 00:04:16,000

It drained rather fast.

133

00:04:16,000 --> 00:04:18,000

I'm down here right now because my battery just drained

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00:04:18,000 --> 00:04:19,000

in my flashlight.

135

00:04:19,000 --> 00:04:20,000

I'm going to get another one.

136

00:04:20,000 --> 00:04:22,000

A lot of people do say that when you're around

137

00:04:22,000 --> 00:04:26,000

spirit activity, they draw energy from whatever's around.

138

00:04:26,000 --> 00:04:29,000

Batteries, watch batteries, everything.

139

00:04:29,000 --> 00:04:31,000

I'm not saying that's what it is.

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00:04:31,000 --> 00:04:32,000

That's one of the theories.

141

00:04:32,000 --> 00:04:33,000

Donna.

142

00:04:33,000 --> 00:04:35,000

Yeah, what happened with your flashlight?

143

00:04:35,000 --> 00:04:37,000

The battery drained completely when it did.

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00:04:37,000 --> 00:04:38,000

Was it a new battery?

145

00:04:38,000 --> 00:04:39,000

Yep.

146

00:04:39,000 --> 00:04:40,000

It was a new battery?

147

00:04:40,000 --> 00:04:41,000

Yep.

148

00:04:41,000 --> 00:04:43,000

Put it in before the investigation tonight.

149

00:04:43,000 --> 00:04:44,000

Where were you?

150

00:04:44,000 --> 00:04:45,000

What room were you in?

151

00:04:45,000 --> 00:04:49,000

In the corner, I started getting high EMF spikes, two and up.

152

00:04:49,000 --> 00:04:50,000

Really?

153

00:04:50,000 --> 00:04:51,000

And it just drained.

154

00:04:51,000 --> 00:04:53,000

Something's going on here.